

Peter Harvey-Wright



spent his most of his working life in Australia in the theatre, film and television industry – on both sides of the camera or stage. After graduating from Monash University with a Bachelor of Arts in Theatre Film and Television Production and a post graduate Bachelor of Education, Peter taught theatre, film and television production then Lectured in Film History and Managed the Production Department in the Early Childhood Faculty of Melbourne University producing many short documentaries.

From 1979–1998, Peter became a professional actor featuring in many popular Australian films and television series – see IMDB, while also, with the support of Film Victoria and the Australian Film Commission, developing and producing the feature film “Hammers over the Anvil” , starring Russell Crowe and Charlotte Rampling with the South Australian Film Corporation.

In 1992 Peter then turned his hand to multimedia, developing, with the assistance of the Australian Film Commission, the prototype of an interactive movie “Familiar Strangers” before moving to the US in 1998 to become a student of Avatar Adi Da Samraj.

As part of his life with Adi Da he produced and acted in the eight hour theatrical production of The Mummy Book over several years, was Production Manager for Adi Da’s Photographic Art, was Managing Producer of the Media Department producing many smaller productions while developing, producing, and then directing Conscious Light with Blythe Massey. Peter is currently working on the marketing and distribution of Conscious Light.

Blythe Massey

is a documentarian who specialized in creating short films for global non-profits for fifteen years. She interviewed hundreds of people from over 20 countries for stories that encapsulate transformation, peace, and the sacred.

While a student at Colorado College, Blythe worked on the feature documentary ‘The Brothers Berrigan’ where she had the opportunity to film Nobel Peace laureates Daniel Berrigan and Mairead Corrigan, as well as legendary folk singer Pete Seeger.

She has filmed indigenous shamans in Ghana, medicine women in Mexico, Rites of Passage journeys in the United States, traditional ceremony in Fiji and sacred dance in South India. Being steeped in spiritual practice and sacred culture is what allowed Blythe to be invited in to film circumstances that often no one with a camera would be permitted. She has produced, shot, and edited over 25 shorts. Conscious Light is her first feature documentary.

